



## 2024 Childcan's DPIL Reading Guidelines for Children born in 2024

### **Before Reading With Your Child:**

*Snuggling together to read a book builds a child's language and learning. Children in their first year can enjoy books read by parents. They are attracted by your closeness as you read, by the bright colours on the page, and the special sounds they are hearing as you read.*

*Below are some guidelines of some of the books offered to your child to help you with ideas on what you do when rereading a book with your child.*

### **Baby Talk by Anne Miranda**

Common phrases often spoken to babies are used as the text in this book. Children can lift a flap to see the progression of events. Repeat some of these phrases during your day and then again talk about when you used them as you reread this story.

**Same Same by Marthe Jocelyn** A delightfully simple book finding common characteristics in different creatures and objects. Same Same is a clever introduction to similarities. Name all of the objects on the page after you read the text. Reinforce the concept of the text by saying e.g. the apple is round, the world is round, the tambourine is round. Note that one of those objects will be repeated on the next page as it fits into a new category e.g., the tambourine makes music, the guitar makes music, the bird makes music. Show your child how a tambourine makes a sound and how a guitar makes a sound. Listen in the mornings to hear birds singing and show the picture of them making music. With any of the concepts, when you see them in real life, bring it up again, e.g., Seeing a dog, say it has four legs. Talk about the size of things around the house - which ones are very big and which ones are little.

**Sometimes We Think You Are a Monkey by Johanna Skibsrud and Sarah Blacker** explores all the wonderful actions of a baby and then compares those actions to those of an animal. As you read and reread this book, point out the animals and the sounds they might make. Your child will look for your sounds as the book is read many times. Mimic the action of the baby, this makes you think the baby is like an animal. As your child gets older, they can begin to mimic those actions and name the animals and make their sounds, if you have done this frequently with your child and had fun doing it.

**Pudgy Pat A Cake by Grosset and Dunlap** offers popular rhymes, games, and finger plays (like Pat-a-cake... The eensie-weensie spider... I'm a little teapot). Even very young children can sing and play along as they turn each page.

**Sleep Tight, Polar Bear (Little Loves) by Sabrina Gibson** These adorable books follow a group of fuzzy polar families as parents guide their babies through daily arctic life, from waking up in the morning to saying good night. In *Sleep Tight, Polar Bear*, readers will see seal pups dozing while narwhals count fish instead of sheep as they drift off to sleep.

**Checkers & Do at the Zoo by J. Torres** *Checkers and Dot at the Zoo* invites us to follow along with Checkers and Dot as they explore the zoo, meeting animals, black, white, and patterned, too. With high-contrast, patterned art for developing eyes, simple but memorable rhyming text for reading aloud, and cute-as-a-button characters, you will want to cozy up with your baby and read again and again to help your child look, listen, and learn.

**Look at the Animals by Peter Linenthal** Birds sing, zebras run, and whales spout in this delightful follow-up to *Look Look!*. Bold, black-and-white illustrations offer the clean shapes and strong contrasts best suited to young babies' developing minds. The warm, simple text makes this a perfect first book for sharing with a little one who's just beginning to look and learn.

**Who Says Quack by Grosset and Dunlap** Who says quack? Not a hen, or a pig, or a cow—or a host of other noisy animals. They cluck, oink, moo, and more—and children can guess the sound each one makes as they turn the pages of this photographic book.

**Anne's Numbers by Kelly Hill** Walk along with Anne as she goes on a nature walk, counting trees, flowers, clouds and friends! Point to the number as you say it and then count the items. Talk to your child about what Anne is doing in each picture. Have your child find Anne in each picture. Name each of the items on a page as you explain what Anne is doing.

**Look Look! by Peter Linenthal** Children run, fish swim, stars shine . . . all for baby's eyes to see. This book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes -- a car races, a cat stretches, flowers bloom-- and extend the book's age appeal so that it will be fascinating to older babies, too.

**Upsy-Daisy-Baby by Susan Hughes** Around the world, little ones are carried in many different ways: in slings, on shoulders, in backpacks, on hips, in baskets, and in loving arms. *Upsy Daisy, Baby!* depicts ten places around the world, from Afghanistan to northern Canada, Peru to West Africa. In each place, a mom, dad, grandparent, aunt, uncle, cousin, or sibling lovingly carries a baby. With various family configurations and settings ranging from a busy outdoor market to a high-rise apartment kitchen, the book wholeheartedly celebrates diversity. Gorgeous cut-paper collage art adds warmth and brightness, and brings the lyrical text to life. Repetition of the phrase "Upsy-daisy" on each spread lends familiarity, and reminds readers that love for a little one is a universal feeling.